



THE SOLO SHOW TOURING GUIDE

U.S., Caribbean & International Festivals
and Performance Opportunities

A planning resource for solo artists ready to move
from creation to performance - and beyond.

RELEASE THE STORY. LET GO OF THE FEAR.
EMBRACE YOUR AUTHENTIC VOICE.

HOW TO USE THIS GUIDE

This guide is designed to help solo artists identify performance, development and touring opportunities in the United States and around the world. Some entries are dedicated solo-performance festivals; others are Fringe, theatre or multidisciplinary festivals that regularly welcome one-person work.

*Festival dates, submission periods, fees, eligibility requirements and programming needs can change from year to year. **The dates in this guide are planning references, not guarantees.** Always confirm current information on the festival's official website before applying.*

DON'T JUST SUBMIT - STRATEGIZE.

Consider where your show is in its development, what you hope to gain, your touring budget, the audience you want to reach, and whether each opportunity moves you closer to your goals.

KEY

SOLO	Dedicated to solo performance
FRINGE	Broader Fringe festival that welcomes solo work
THEATRE	Broader theatre/performance opportunity
DEVELOPMENT	Especially useful for developing new work
LOCAL	Citizenship, residency or other local eligibility may apply
INTERNATIONAL	Welcomes or regularly presents artists from multiple countries
★ JULIETTE'S EXPERIENCE	Mentioned in the masterclass because Juliette or artists she has worked with participated in the opportunity

UNITED STATES

Festival / Opportunity	Location	Typically Held	Typical Submission Timing	Type
★ Los Angeles Women's Theatre Festival	Los Angeles, CA	March	Late summer / fall; check current call	SOLO / INTERNATIONAL
★ SOLOFEST - Whitefire Theatre	Los Angeles, CA	Winter / spring	Fall; check annual call	SOLO
★ Hollywood Fringe Festival	Los Angeles, CA	June	Winter / spring	FRINGE
★ Short+Sweet Hollywood	Los Angeles / Burbank, CA	Fall	Varies; check current call	THEATRE
★ BINGE Fringe Festival of Free Theatre	Santa Monica, CA	Oct.-Nov.	Varies; check current call	FRINGE / SOLO-FRIENDLY
PlayGround Solo Performance Festival	San Francisco, CA	Jan.-Feb.	Around Sept. 15	SOLO
Rogue Festival	Fresno, CA	Late winter	Usually fall	FRINGE
San Diego International Fringe Festival	San Diego, CA	Spring	Varies	FRINGE
★ United Solo Theatre Festival	New York, NY	Fall & spring	Typically Apr.-May for next cycle	SOLO / INTERNATIONAL
★ The ONE Festival	New York, NY	Spring	Winter / spring; verify annually	SOLO
Theatre Aspen - Solo Flights	Aspen, CO	September	Around April	SOLO / DEVELOPMENT
Orlando International Fringe	Orlando, FL	May	Sept.-Nov.	FRINGE
Tampa International Fringe	Tampa, FL	Spring	Fall-early Jan.	FRINGE
Minnesota Fringe Festival	Minneapolis, MN	August	Applications begin around Dec.	FRINGE
★ Atlanta Black Theatre Festival	Atlanta, GA	Late summer / early fall	Usually winter; verify annually	THEATRE
International Black Theatre Festival	Winston-Salem, NC	Biennial / summer	Curated / varies	THEATRE / SOLO SERIES

A NOTE ABOUT BLACK VOICES

★ **Black Voices Solo Theatre Festival - Los Angeles, CA** is referenced in the masterclass as part of Juliette's professional solo-theatre journey. It does not currently have an active annual submission cycle, so it is listed here as a historical festival rather than an active submission opportunity.

CARIBBEAN

Festival / Opportunity	Location	Typically Held	Typical Submission Timing	Type
CARIFESTA - Caribbean Festival of Arts	Rotating Caribbean host	Periodic	Varies by host country	THEATRE / INTERNATIONAL
Shakespeare in Paradise	Nassau, The Bahamas	Fall	Varies; development calls may begin around Jan.	THEATRE / DEVELOPMENT
NIFCA Performing Arts - Theatre	Barbados	Fall	Typically late summer	THEATRE / LOCAL
Jamaica Festival of the Performing Arts	Jamaica	Spring	Typically Jan.-Feb.	THEATRE / LOCAL

Why this section is shorter: the Caribbean theatre ecosystem does not always use the same Fringe/solo-festival model found in North America and Europe. Artists should also watch national cultural foundations, theatre companies, arts councils and CARICOM/CARIFESTA announcements for monologue, storytelling, theatre and multidisciplinary calls.

CARIBBEAN WATCH LIST

Keep an eye on theatre and performing-arts opportunities in Trinidad & Tobago, Grenada, St. Kitts & Nevis, St. Lucia, Antigua & Barbuda, Guyana, Curaçao and other territories. Where no stable annual solo-show submission cycle exists, research current calls rather than relying on an old deadline.

CANADA

Festival / Opportunity	Location	Typically Held	Typical Submission Timing	Type
Toronto Fringe Festival	Toronto, Ontario	June-July	Late fall	FRINGE
Edmonton International Fringe Theatre Festival	Edmonton, Alberta	August	Fall	FRINGE
Winnipeg Fringe Theatre Festival	Winnipeg, Manitoba	July	Fall / winter	FRINGE
Vancouver Fringe Festival	Vancouver, BC	September	Winter	FRINGE
Victoria Fringe Festival	Victoria, BC	Aug.-Sept.	Winter / spring	FRINGE
Ottawa Fringe Festival	Ottawa, Ontario	June	Fall / winter	FRINGE
FRINGE MTL	Montreal, Quebec	June	Fall / winter	FRINGE
Hamilton Fringe Festival	Hamilton, Ontario	July	Winter	FRINGE
Saskatoon Fringe Festival	Saskatoon, Saskatchewan	July-Aug.	Varies	FRINGE

TOURING SHORTCUT: CAFF TOURING LOTTERY

The [Canadian Association of Fringe Festivals Touring Lottery](#) allows artists to apply for pre-designed multi-festival tours through one centralized lottery. The recent cycle published information around Sept. 1, opened applications around Sept. 7 and closed around Sept. 28. This can be an efficient way to think beyond a single festival and build a real touring route.

UNITED KINGDOM & EUROPE

Festival / Opportunity	Location	Typically Held	Typical Submission Timing	Type
Edinburgh Festival Fringe	Edinburgh, Scotland	August	Registration begins early in year	FRINGE / INTERNATIONAL
Brighton Fringe	Brighton, England	May-June	Autumn / winter	FRINGE
Prague Fringe Festival	Prague, Czech Republic	May-June	Usually Aug.-Oct.	FRINGE / CURATED
Camden Fringe	London, England	July-Aug.	Early year	FRINGE
Greater Manchester Fringe	Manchester, England	July	Winter / spring	FRINGE
Buxton Festival Fringe	Buxton, England	July	Winter / spring	FRINGE

EDINBURGH: THINK LIKE A PRODUCER

Edinburgh is open-access rather than a conventional juried festival. Participation generally means finding a venue, registering the show, budgeting the run, marketing it and handling the logistics of producing in Edinburgh. Treat it as a major producing and touring decision - not simply another application.

AUSTRALIA & NEW ZEALAND

Festival / Opportunity	Location	Typically Held	Typical Submission Timing	Type
Adelaide Fringe	Adelaide, Australia	Feb.-Mar.	Registration opens around Sept.; printed-guide cutoff around Oct. 30	FRINGE / INTERNATIONAL
FRINGE WORLD	Perth, Australia	Jan.-Feb.	Varies; watch artist registration	FRINGE
Melbourne Fringe	Melbourne, Australia	Sept.-Oct.	Earlier in year	FRINGE
Sydney Fringe Festival	Sydney, Australia	September	Earlier in year	FRINGE
New Zealand Fringe Festival	Wellington, New Zealand	Feb.-Mar.	Typically Aug.-Oct.	FRINGE

Adelaide Fringe is particularly useful to understand because it is open-access: artists register events and connect with venues rather than competing through a single artistic-selection process. New Zealand Fringe likewise welcomes a wide range of independent performance and typically opens artist registration months before the festival.

OTHER INTERNATIONAL & EMERGING OPPORTUNITIES

Festival / Opportunity	Location	Typically Held	Typical Submission Timing	Type
Mumbai Fringe	Mumbai, India	Jan.-Feb.	Late summer / fall; verify current call	FRINGE / INTERNATIONAL

The global Fringe landscape changes constantly. Use the festivals in this guide as anchors, then research regional Fringe networks, theatre festivals, storytelling festivals, performance-art festivals and cultural festivals in the countries where you hope to tour.

TIP

If your show has a strong cultural, social-justice, educational or community-engagement component, broaden your search beyond theatre festivals. Universities, museums, conferences, cultural centers and arts-presenting organizations can become important touring partners.

BEFORE YOU SUBMIT YOUR SOLO SHOW

- Is my show finished, or does this opportunity accept work in development?
- Is the festival curated, juried, lottery-based or open access?
- What running time do they require?
- Do I need to submit the entire performance, a script, or an excerpt?
- Is there an application fee and a separate participation or venue fee?
- What percentage of ticket revenue do I keep?
- Am I responsible for travel and lodging?
- Are international performers eligible?
- Will I need a work permit or visa?
- Is the venue provided?
- Is technical support included?
- How many performances will I receive?
- Does the festival provide marketing or press support?
- Does the festival attract presenters, producers, press or industry professionals?
- Could I realistically recoup my expenses?
- Most importantly: Does this festival make sense for my show and my goals?

TOUR STRATEGICALLY.

A new artist seeking stage time may prioritize a lottery-based Fringe. A polished production seeking industry exposure may target a curated solo festival. A developing script may be better suited to a developmental opportunity. The right festival is the one that serves the next step in your show's journey.

MY TOURING WISH LIST

Use this page to identify the opportunities that best match your show, goals, budget and readiness.

#	Festival / Opportunity	Why It Fits My Show	Typical Deadline	Next Action
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

YOUR STORY. YOUR VOICE. YOUR STAGE.

Use this guide as a starting point. Research deeply, submit thoughtfully, build relationships, and keep creating opportunities for your work to live beyond its first performance.